

LITERARY CIRCLE ROLE

Discussion Director

Name _____ Date _____

Study Group _____

Chapters and Pages _____

You are the DISCUSSION DIRECTOR. Your job is to develop a list of “thinking questions” for your group to discuss. During the study group, you will also facilitate the flow of the discussion. The order for the discussions should be as follows:

1. Summary of text (Story Summarizer)
2. Vocabulary (Vocab Master)
3. Thinking Questions (Discussion Director)
4. Story or Sequencing Map (Mapper)

Thinking Questions

- Come from thoughts, feelings, concerns, predictions.
- Should get everyone talking and sharing their opinions and reactions.
- Are NOT simple yes or no questions.
- Do NOT ask about small factual details.

Here are some sample questions to get started:

What was going through your mind while you read . . . ?

How did you feel while reading . . . ?

Why do you think that . . . ?

What in this chapter surprised you?

What do you think (event/incident) means?

What questions did you have when you finished this section?

Predict what you think will happen when . . . ?

What kind of person is (the main character) Give example to support your description.

If you were (the main character), how would you have acted when . . . ?

How would your life be different if you were (the main character)?

LITERARY CIRCLE ROLE
Story Summarizer

Name _____ Date _____

Study Group _____

Chapters and Pages _____

You are the STORY SUMMARIZER. Your job is to develop a list of key points and main ideas of the day's reading. List the main ideas of this section on the lines below. Be sure that you have included setting and character and any important way that this summary relates to the story elements.

Key Points/Main Ideas

1. _____
2. _____
3. _____
4. _____
5. _____

Additional Notes

LITERARY CIRCLE ROLE

Vocab Master

Name _____ Date _____

Study Group _____

Chapters and Pages _____

You are the VOCAB MASTER. Your job is to select **FIVE** words from the reading selection for the day that are either in bold or underlined. The words might be new, different, strange, difficult, important, descriptive, interesting, or funny. For each word you will need to:

1. List the word and the page and paragraph number.
2. Explain why you chose that word.
3. Offer a mnemonic or tip for helping to remember the word and its definition.
4. Use the word in an original sentence.

Word #1:	Why I chose this word:
Page # and ¶ #:	Mnemonic or tip for remembering:
Original Sentence:	

Word #2:	Why I chose this word:
Page # and ¶ #:	Mnemonic or tip for remembering:
Original Sentence:	

Word #3:	Why I chose this word:
Page # and ¶ #:	Mnemonic or tip for remembering:
Original Sentence:	

Word #4:	Why I chose this word:
Page # and ¶ #:	Mnemonic or tip for remembering:
Original Sentence:	

Word #5:	Why I chose this word:
Page # and ¶ #:	Mnemonic or tip for remembering:
Original Sentence:	

LITERARY CIRCLE ROLE
Story or Sequencing Mapper

Name _____ Date _____

Study Group _____

Chapters and Pages _____

You are the STORY OR SEQUENCING MASTER. Your job is to develop and provide the BIG picture, keeping track of the story elements as the story progresses. Select one of the visual aids for this role (or use the one assigned) and fill it in as you read each part of the story. Share with your study group during discussion. ATTACH Story or Sequencing Map to this sheet.